

STAYING WITH OLD PROGRAM



Q2S TRANSITION ADVISING

FOR STUDENTS WITH QUARTER-BASED COURSES
STAYING IN THE QUARTER-BASED PROGRAM

GENERAL OPTION

QUARTER-BASED PROGRAM REQUIREMENTS	SEMESTER-BASED COURSES THAT CAN BE USED TO SATISFY THIS PROGRAM REQUIREMENT
200A Classical and Medieval Tradition	3300 Readings in Ancient World/Medieval British Literature
200B British Literature Survey I	3400 Readings in British Literature: Renaissance to Modern
200C British Literature Survey II	4401 Medieval English Literature 4402 Dramatic Literature of the English Renaissance 4403 The English Renaissance 4404 Seventeenth Century Literature 4405 The Augustan Age 4406 The Romantic Age 4407 The Victorian Age 4408 Modern British Literature 4409 Contemporary British Literature 4421 Chaucer 4422 Piers Plowman 4423 Shakespeare I 4424 Shakespeare II 4425 Milton 4460 The British Novel: The Eighteenth Century 4461 The British Novel: The Nineteenth Century 4462 The British Novel: The Twentieth Century
340 Writing in the Major	2900 English Tutorial
Linguistics: Select one from the following linguistics courses: 305, 401, 402, 403, 405	3100 Readings on the English Language
World Literature: Select two courses from the following: 424, 428, 482, 484, 485, 486, 487	3700 Readings in Modern /Contemporary World Lit 4303 The Bible as Literature: Old and New Testaments 4305 The Medieval Amatory Tradition 4306 The Arthurian Tradition 4320 Anglo American Modernism 4330 Modern Women Writers 4340 Diasporic Literatures 4370 Greek and Roman Drama in Translation 4371 Medieval Drama 4379 Modern and Contemporary Poetry 4760 Major Continental Fiction: Cervantes to Balzac 4761 Major Continental Fiction: Stendhal to Tolstoy 4762 Twentieth Century Continental Fiction 4778 Contemporary Drama: Continental, English, and American 4780 Latin American Literature in Translation 4785 Postcolonial Literature and Criticism

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<p>American Literature 471 American Literature: Beginnings to 1860</p>	<p>3600 Readings in American Literature 4601 American Literary History to 1877 4602 American Literary History since 1877 4630 American Women Writers</p>
<p>472 American Literature: 1860-1914</p>	<p>4660 The American Novel:19th Century 4661 The American Novel:1945-Present 4680 The Politics of American Literature 4690 Ethnic Literature in the U.S.</p>
<p>473 American Literature: 1914 to present</p>	<p>4691 Black American Literature 4692 U.S. Latino/a Literature 4693 Asian American Literature</p>
<p>British Literature 417 Shakespeare I</p>	<p>4423 Shakespeare I</p>
<p>Select four British literature courses from the following, with at least two in pre-1800 literature Pre-1800: 416, 418, 419, 446A, 460, 461, 463, 464, 465 Post-1800: 446, 446C, 467, 468, 469A, 469B</p>	<p>Pre-1800: 4401 Medieval English Literature 4402 Dramatic Literature of the English Renaissance 4403 The English Renaissance 4404 Seventeenth Century Literature 4405 The Augustan Age 4421 Chaucer 4422 Piers Plowman 4423 Shakespeare I 4424 Shakespeare II 4425 Milton 4460 The British Novel: The Eighteenth Century</p>
	<p>Post-1800: 4406 The Romantic Age 4407 The Victorian Age 4408 Modern British Literature 4409 Contemporary British Literature 4461 The British Novel: The Nineteenth Century 4462 The British Novel: The Twentieth Century</p>
<p>441 Major Critics</p>	<p>3200 Readings in Theory</p>
<p>492 Seminar in Literature and Language (must have senior standing, 135+ units)</p>	<p>4910 Literary Study and the Teaching Profession: A Capstone Course for Prospective English Teachers 4920 Seminar in Literature and Language 4925 Practicum in Language and Literature</p>
<p>Select three upper division courses in English (excluding GE theme courses). With adviser approval, one 200-level course may be included (no ENGL 250).</p>	<p>Any 3000- or 4000-level ENGL course excluding ENGL GE courses (i.e. ENGL 38xx upper division GE courses). With adviser approval, one 2000-level course may be included.</p>