

Bachelor of Arts Degree
Latin American Studies (39 units minimum)
 For LAS Majors who began in Fall 2021 or a later term

I. Lower Division Core Courses (6 units)

Course Number	Course Name	Units	Semester	Grade
LAS 1500	Introduction to Latin American Studies	3		
LAS 2550 or CLS 2040, 2050, 2100, 2200	Diverse Latin American Populations in Southern California or Chicanx/Latinx in Film and Media; Chicanx & Latinx Political and Social Movements; Chicanas and Latinas in Contemporary U.S. Society	3		

II. Upper Division Core Courses (9 units)

Course Number	Course Name	Units	Semester	Grade
LAS/ANTH 3000 or LAS 3500	Immigrant Experiences and Social Justice in the Americas or Movements for Social Justice in the Americas	3		
LAS 4970	Interdisciplinary Approaches to LAS	3	Fall	
LAS 4971	Interdisciplinary Research and Writing in LAS	3	Spring	

III. LAS Upper Division Electives (6 units)

Students must complete 2 upper division LAS classes from the list of classes on the next page.

Course Number	Course Name	Units	Semester	Grade
LAS		3		
LAS		3		

IV. Language Requirement (3 units)

Students must demonstrate familiarity with Spanish, Portuguese, or an indigenous language from Latin America by completing 3 units of lower or upper-division coursework in one of said languages or by having earned a score of 5 on a high school Spanish Advanced Placement Exam.

Course Number	Course	Units	Semester	Grade

V. General Electives (15 units total)

Students must complete 15 units total from the categories below. At least 12 units must be 4000-level courses, of which at least 6 units are HIST courses. With advisor approval students may also complete additional courses in Anthropology, Economics, English, Spanish, and Women's Gender and Sexuality Studies as part of their program. Courses taken to satisfy the Upper-Division and the Language requirement areas cannot be double-counted for elective credits. Selected Topics and Special Topics courses must have Latin America as the topic. Select courses from the list of classes on the next page.

A. History (6 units)

Course Number	Course Name	Units	Semester	Grade
HIST		3		
HIST		3		

B. General Electives (9 units)

6 of 9 units must be 4000-level courses.

Course Number	Course Name	Units	Semester	Grade
		3		
		3		
		3		

List of Classes Bachelor of Arts Degree in Latin American Studies

- AAAS** 4080 Comparative Diaspora Studies
- ANTH** 4040 Peoples of South America
- ANTH 4080 Peoples of Mesoamerica
- ANTH 4280 Civilizations of Western Mesoamerica
- ANTH 4290 Maya Civilization
- *ANTH 4540 Special Topics in Anthropology
- ART** 4460 Art of Latin America
- ART 4470 The Art of Mesoamerica and the Southwest
- ART 4500 The Colonial Art of Mexico and Guatemala
- ART 4530 Aztec Art and Culture
- *ART 4541 Special Topics in Art
- ART 4560 Art of the Ancient Andes
- ART 4570 Mexican Muralists and Frida Kahlo
- CLS/ML** 3009 Mexico City in Mexican Cinema
- CLS 3200 Pre-Columbian Myths in Latin American Lit
- CLS 3220 Race, Gender, and Hybridity in the Americas
- CLS 3320 Global Migrants in Transnational Networks and Economies
- CLS 3400 Chicana/Latina/Indigenous Refusal, Resistance & Praxis
- CLS 4000 Indigenous Peoples of Mexico & Central America: Land, History, Culture
- CLS 4010 Chicana/o Latina/o Culture and Media
- CLS 4100 Latina/o Communities in U.S. Society
- CLS 4110 Chicano/as, Latinas/os and Immigration Policy
- CLS 4200 History of the Chicano People in California
- CLS 4240 Exploring Afro-Latino/a Identities
- CLS 4250 Chicanas & Latinas: Social Movements in the Americas
- CLS 4255 Latina/os and Social Justice Movements
- CLS/HIST 4260 – The Chicano Movement
- CLS/HIST 4270 Modern Mexico and the Chicano People
- CLS/WGSS 4290 Chicana Feminisms: History, Theory, Praxis
- CLS 4300 Research on Chicana/o Community Problems
- CLS 4320 Chicana/o and Latina/o and War on Drugs
- ***DANC 4350** Dance Movement and Identity
- *DANC 4770 Moving Cultures: World Dance
- ECON** 3650 Economics of the Latino Community
- *ECON 4600 Economics of Developing Countries
- ECON 4650 Current Issues in Latin American Economies
- ENGL** 4692 U.S. Latino/a Literature
- ENGL 4780 Latin American Literature in Translation
- HIST** 3600 Revolution in History
- *HIST 4000 Special Lectures in History
- HIST 4090 Sexuality in the Americas
- HIST 4610 Early Latin America: Conquest to 1850s
- HIST 4620 Modern Latin America: 1860s to the Present
- HIST 4640 History of Central America and the Caribbean
- HIST 4650 Brazil
- HIST/CLS 4660 Colonial Mexico
- HIST/CLS 4665 Modern Mexico
- HIST 4670 Modern Mexico and the Chicano People
- HIST 4690 Indigenous Peoples of the Americas
- LAS/ANTH** 3000 Immigrant Experiences and Social Justice in the Americas
- LAS/PAS 3020 Black, Latino & Latin American Relations
- LAS/PAS 3350 Race and Culture in the Americas
- LAS/PAS 3420 Cultural Impact of Development
- LAS 3500 Movements for Socials Justice in the Americas
- LAS/PAS/POLS 3600 – Change in the Developing World
- LAS 3650 Study of Diverse Peoples of the Americas
- LAS 3700 Introduction to Central America
- LAS 3800 Latin American Cities: Between Development and Exclusion
- LAS 3950 Community Service in Latin American Studies
- LAS/CLS 4080 Central American Experience in the US
- LAS 4150 Mass Incarceration
- LAS 4250 Latin American Responses to Imperialism and Globalization
- LAS/CLS/RELS 4280 Migration, Identity, and Religion
- LAS 4300 Cuba and the World
- LAS 4350 Philosophy and Praxis of Liberation in Latin America
- LAS 4400 Indigenous Movements in Latin America
- LAS 4450 Indigenous Experiences in Contemporary Mexico and Latin America
- LAS/AAAS/ANTH/CLS 4490 Anthropology of Race And Racism
- LAS 4500 Special Studies in Latin American Studies
- LAS 4600 Food Justice in Latin America
- LAS 4700 Labor and Social Movements in the Americas
- LAS 4750 Power, Knowledge, Community, and the University
- LAS/PAS 4800 Afro-Latin America
- LAS/WGSS 4820 Latin American Women’s Movements
- LAS/AAAS/PAS 4850 Anti-Colonial Movements
- ML/WGSS** 4100 Chicana and Mexican Women Writers
- MUS** 3580 Music of the Oppressed in Latin America
- MUS 4073 Mariachi Techniques
- MUS 4279 Afro-Latin Ensemble
- MUS 4309 Mariachi Ensemble
- MUS 4580 Music of Latin America
- PAS** 4120 Third World Women and Development
- PAS 4160 Pan Africanisms and World Politics
- PAS 4560 Politics of the Caribbean and Central America
- PHIL** 4330 Latin American Philosophy
- POLS** 4510 Latin American Politics
- *POLS 4540 Selected Topics in Comparative Politics
- POLS 4580 Immigration Politics and Policy in the United States: A Global Perspective
- ***RELS** 3500 Religion, Spirituality, and Ethnic identity
- SOC** 4230 Political Sociology of Globalization and Resistance
- SOC 4830 Sociology of Human Rights
- SPAN** 3020 Spanish in the United States
- SPAN 3150 Spanish-American Civilization
- SPAN 3400 Hispanic Film
- SPAN 4110 Spanish-American Literature
- SPAN 4130 Spanish-American Literature
- SPAN 4170 Spanish-American Short Story
- SPAN 4210 Mexican Literature of the Twentieth Century
- SPAN 4310 Spanish-American Testimony
- SPAN 4441 Masterworks of Spanish American Literature
- SPAN 4541 Special Topics Latin America
- SPAN 4750 Spanish America Theater
- SPAN 4830 Intellectuals and Ideas in Latin America
- SPAN 4850 Southern Cone Fiction
- SW** 4900 Latino Mental Health
- TVF** 3240 Third World Cinema/Video
- WGSS** 4000 Knowledge, Power, and Research Justice
- WGSS 4290 Chicana Feminisms and Women’s Movements
- WGSS/LAS 4650 Gender, Sexuality, and Transnational Migration
- WGSS 4710 Global Feminisms
- WGSS/LAS 4820 Latin American Women’s Movements
- WGSS 4860 Gender: based violence from a Transnational perspective
- WGSS 4840 Chicana/Latin Narratives and Community History
- *When topic is Latin America*