

Master of Arts Degree in Latin American Studies (30 units)

Unit Requirements: At least 18 units must be in 5000-level courses.

I. Required Core Courses (6 units)

| Course Number & Title | Units | Semester | Grade |
|---|-------|----------|-------|
| LAS 5080 Seminar: Latin American Social Systems | 3 | Fall | |
| LAS 5900 Interdisciplinary Seminar: LAS | 3 | Spring | |

II. Research Methods Course (3 units minimum) Students who have taken LAS 4971 as an undergraduate may select one of the following courses* as an alternative: ANTH 4800, ANTH 5800, CLS 4300, CLS 5030, EDFN 5050, SOC 5010, WGSS 4000

| Course Number & Title | Units | Semester | Grade |
|---|-------|----------|-------|
| LAS 4971 Interdisciplinary Research and Writing in LAS, or: | | Spring | |

III. Seminars on Latin America (9 units) Select 3 of the following seminars* from at least 2 different disciplines: ANTH 5940, ART 5540, CLS 5010, CLS 5050, ECON 5600, ECON 5610, EDFN 5060, HIST 5600, HIST 5610, HIST 5650, LAS 5080**, LAS 5900**, MUS 5570, POLS 5310, SPAN 5450, SPAN 5750, SPAN 5830

| Course Number & Title | Units | Semester | Grade |
|-----------------------|-------|----------|-------|
| | 3 | | |
| | 3 | | |
| | 3 | | |

IV. Additional Electives (9 units) Students must take a minimum of 9 units of electives from the attached list of courses, one of which must be an LAS course.

| Course Number & Title | Units | Semester | Grade |
|-----------------------|-------|----------|-------|
| LAS | 3 | | |
| | 3 | | |
| | 3 | | |

V. Culminating Activity (3 units): Comprehensive Examination, Thesis, or Project Students must successfully complete either comprehensive examinations, a thesis or a project.

Comprehensive Examination (LAS 5960, 0 units, & LAS 5910, 3 units): Students should expect to take the comprehensive written examinations (LAS 5960) no earlier than the semester they complete all course work on their program and must comply with college and program requirements. LAS 5960 must be passed successfully in two fields approved by the graduate advisor or program director. An additional third essay is required on the fixed topic of students' assessment of the LAS program. Students must enroll in 3 units of LAS 5910 (1 unit) in the semester prior to or the semester during which they complete LAS 5960; 1 unit per each of the two approved fields and a 3rd unit on the fixed topic of LAS program assessment. Immediately following completion of the comprehensive written examinations, students must pass an oral examination conducted by a two-member faculty committee.

Thesis (LAS 5990, 3 units): Students may opt to write an interdisciplinary thesis under the guidance of a three-member faculty committee selected in consultation with a thesis advisor, who will also serve as chair of the committee. Students who make this choice must enroll in LAS 5990 for 3 units. An oral defense of the thesis is required.

Project (LAS 5995, 3 units): Students may choose to produce an interdisciplinary project (portfolio, exhibition, performance, documentary, or other format) and project report under the guidance of a three-member faculty committee selected in consultation with a project advisor, who will serve as chair of the committee. Students who choose the project must enroll in LAS 5995 for 3 units. An oral report on the project is required.

| Course Number & Title | Units | Semester | Grade |
|-----------------------|-------|----------|-------|
| LAS | | | |
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*Course titles found on attached list of research methods courses, seminars, and electives

**May be repeated for credit.

List of Classes – Master of Arts Degree in Latin American Studies

- AAAS** 4080 – Comparative Diaspora Studies
 AAAS 4491 – Anthropology of Race and Racism (also listed as ANTH/CLS/LAS 4490)
 AAAS/LAS/PAS 4850 – Anti-colonial Movements
ANTH 4040 – Peoples of South America
 ANTH 4080 – Peasant Cultures of Middle America
 ANTH 4280 – Civilizations of Western Mesoamerica
 ANTH 4290 – Maya Civilization
 *ANTH 4540 – Special Topics in Anthropology
 ANTH 4800 – Anthropological Methods and Techniques
 ANTH 5800 – Ethnographic Field School
 ANTH 5940 – Seminar: Problems in Anthropology
ART 4460 – Art of Latin America
 ART 4470 – The Art of Mesoamerica and the Southwest
 ART 4500 - The Colonial Art of Mexico and Guatemala
 ART 4530 – Aztec Art and Culture
 *ART 4540/4541 – Special Topics in Art
 ART 4560 – Art of the Ancient Andes
 ART 4570 – Mexican Muralists and Frida Kahlo
 ART 5540 – Special Topics in Art*
CLS 4000 - Indigenous Peoples of Mexico & Central America
 CLS 4010 – Chicana/o and Latina/o Culture and Media
 CLS 4100 – Latina/o Communities in US Society
 CLS 4110 – Chicano/as, Latinas/os and Immigration Policy
 CLS 4240 – Exploring Afro-Latino/a Identities
 CLS 4250 – Social Movements in the Americas
 CLS 4255 – Latina/os and Social Justice Movements
 CLS 4290 – Chicana Feminisms: History, Theory, Praxis
 CLS 4300 – Research on Chicana/o Community Problems
 CLS 4320 – Chicana(o) and Latina(o) and War on Drugs
 CLS/HIST 4660 – Colonial Mexico
 CLS/HIST 4665 – Modern Mexico
 CLS 5010 – Chicana/o Studies and Contemporary Theory
 CLS 5030 – Seminar: Research Methods in CLS
 CLS 5050 – Interdisciplinary Seminar in CLS
 ***DANC 4350** – Dance Movement and Identity
 *DANC 4770 – Moving Cultures: World Dance
 ***ECON** 4600 -- Economics of Developing Countries
 ECON 4650 -- Current Issues in Latin American Economies
 ECON 5600 – Current Issues in Economic Development
 *ECON 5610 – Seminar: International Economics
EDFN 5050 – Seminar in Qualitative Research in Education
 EDFN 5060 –Comparative and International Education
 EDFN 5070 - Seminar in History of Education
 EDFN 5080 - Seminar in Philosophy of Education
 EDFN 5111 - Seminar in Anthropology of Education
 EDFN 5250 – Seminar in Sociology of Education
 EDFN 5500 – Social Theory and Issues in Urban Education
ENGL 4692 – U.S. Latino/a Literature
 ENGL 4780 – Latin American Literature in Translation
 ***HIST** 4000 – Special Lectures in History
 HIST 4090 – Sexuality in the Americas
 HIST 4600 - The Chicano Movement
 HIST 4610 – Early Latin America: Conquest to 1850s
 HIST 4620 -- Modern Latin America: 1860s to the Present
 HIST 4640 – History of Central America and the Caribbean
 HIST 4650 – Brazil
 HIST/CLS 4670 – Modern Mexico and the Chicano People
 HIST 4690 -- Indigenous Peoples of the Americas
 HIST 5600 – History of Colonial Latin America
 HIST 5610 – History of Modern Latin America
 HIST 5650 – Seminar: History of Mexico
LAS/CLS 4080 – Central American Experience in the US
 LAS 4150 - Mass Incarceration
 LAS 4250 – Latin American Responses to Imperialism and Globalization
 LAS/CLS 4280 – Migration, Identity, and Religion (RELS 4230)
 LAS 4300 – Cuba and the World
 LAS 4350 – Philosophy and Praxis of Liberation in Latin America
 LAS 4400 –Indigenous Movements in Latin America
 LAS 4450 – Indigenous Experiences in Contemporary Mexico and Latin America
 LAS 4500 – Special Studies in Latin American Studies
 LAS 4600 - Food Justice in Latin America
 LAS/WGSS 4650 -- Gender, Sexuality, Transnational Migration
 LAS 4700 – Labor and Social Movements in the Americas
 LAS 4750 – Power, Knowledge, Community, & University
 LAS/PAS 4800 – Afro-Latin America
 LAS/WGSS 4820 – Latin American Women’s Movements
 LAS 5080 – Seminar: Latin American Social Systems
 LAS 5900 – Interdisciplinary Seminar: Latin American Studies
ML/WGSS 4100 – Chicana and Mexican Women Writers
MUS 4073 - Mariachi Techniques
 MUS 4580 – Music of Latin America
 MUS 5570 – Seminar: Afro-Latin Music
 MUS 5580 – Histories and Literature of Afro-Latin Music
PAS 4120 --Third World Women and Development
 PAS 4160 – Pan Africanisms and World Politics
 PAS 4560 – Politics of the Caribbean and Central America
PHIL 4330 – Latin American Philosophy
POLS 4510 – Latin American Politics
 *POLS 4540 - Selected Topics in Global Politics
 POLS 5310 – Seminar: Latin American Government
SOC 4230 – Political Sociology of Globalization and Resistance
 SOC 4830 – Sociology of Human Rights
 SOC 5010 – Qualitative Research Methods in Sociology
SPAN 4110 – Spanish American Literature
 SPAN 4130 – Spanish-American Literature
 SPAN 4170 – Spanish-American Short Story
 SPAN 4210 – Mexican Literature of the Twentieth Century
 SPAN 4310 – Spanish-American Testimony
 SPAN 4441 – Masterworks of Spanish American Literature
 SPAN 4541 – Special Topics – Latin America
 SPAN 4750 – Spanish America Theater
 SPAN 4830 – Intellectuals and Ideas in Latin America
 SPAN 4850 – Southern Cone Fiction
 SPAN 5450 – Spanish-American Poetry After Ruben Dario
 SPAN 5830 – Seminar: Contemporary Hispanic Prose
SW 4900 – Latino Mental Health
WGSS 4000 – Knowledge, Power, and Research Justice
 WGSS 4290 – Chicana Feminisms and Women’s Movements
 WGSS 4710 – Global Feminisms
 WGSS 4840 – Chicana/Latin Narratives and Community History
 WGSS 4860 – Gender-based violence, Transnational Perspective

*When topic is Latin America