

MINUTES

Program Review Subcommittee

Date: March 9, 2017 | Time 12:15 pm – 1:30 pm

In Attendance

Raquel Ackerman, Karin E. Brown, Mandy Hillstrom, Michael Willard, Mario Castaneda, Ken Ryan, Michael Germano, Charles Liu

Absent:

Call to Order

M. Willard called the meeting to order at 12:20pm.

Approval of Agenda

- M/S/P
- With revisions: Added memo from M. Willard.

Approval of Minutes for 3/2/17

- M/S/P
- With revisions: Amend to say “deans, designee, or chair”. Change M. Germano to absent.

Announcements

- K. Brown encouraged nominations for faculty mentors for the Graduate Studies recognition event. M. Hillstrom asked if students can be recognized for conference presentations that will happen after the recognition event but before the end of the semester. K. Brown answered yes.

Share Revised Internal Review Calendar

- Correction: M. Germano and C. Liu for Communication Studies. Spring break is accounted for so no one needs to work.

Share Finalized Questions for Television, Film & Media Studies: BA, MA (M. Willard)

- M. Willard: the process seems to be to take questions, discern the categories and synthesize in memo format. The departments are not required to respond in a written format but would be helpful if they did. M. Willard: the questions from the external reviewers are not distinguished from the program review committee. K. Brown: present questions based on collective view of self study and external reviewer report—no need to distinguish source of question.
- M/S/P Accepted as written and submitted.

Discussion of Questions for Theatre Arts and Dance BA, MA (Lead: Mario Castaneda)

- M. Castaneda: the BA looks more like a BFA would an appropriate question be to ask if they have plans for a BFA? M. Castaneda: can music be divorced from theater and dance? What will be the impact to the department if there is no MA program?
- External reviewers suggested that the BA in dance be changed from a major to minor. M. Germano: this question has two parts, are there adequate courses to keep the BA in dance and also are there enough enrolled students? Are you satisfied with dance being a minor? What is the social impact of losing the dance major?
- the questions should focus on the elimination of the dance BA, the MA, and divorcing of MTD. The other questions are not as important.
- there is a clear definition of the programs but not a clear way to support them. MTD does not have a shared vision, no program level identity.
- we should ask what are the alternatives to dismissing the program?
- where do you envision the dance curriculum service the University at large?

Discussion of Assessment of Introduction to Higher Education Courses (M. Willard)

- M. Hillstrom the memo subject should read 'Assessment of Introduction to Higher Education Courses'.
- R. Ackerman: first step is to find what is going on with the courses, who is responsible? See what generates from there. K. Brown: fix the subject, keep the first paragraph and the two dark bullet points. Change the second bullet point to '*Should* these courses be reflected in annual assessment reports.'

Discussion of Urban Learning (R. Ackerman)

- Tabled to next meeting

Adjournment

The meeting was adjourned at 1:30pm